

Moatst ris sjen

tekst en muzyk: Geartsje Douma

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff has a treble clef and a common time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half). Chords above are D, A, D, A. The second staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half). Chords above are D, A, D, A, D, A, D, A. The third staff continues: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half). Chords above are D, A/C#, Bm, A, Bm/G, D/F#, A7, D. The lyrics are: 'Moatst ris sjen, moatst ris sjen, yn 'e krê-be leit in bern.'

2 De geit yn 'e stâl,
fynt it o sa mâl;
yn 'e krêbe sit gjin foer.
'Mê,' mekkert it bist oerstjoer.
'Moatst ris sjen, moatst ris sjen,
yn 'e krêbe leit in bern.'

3 De ezel yn 'e stâl,
fynt it o sa mâl;
yn 'e krêbe sit gjin foer.
'Ia,' balt it bist oerstjoer.
'Moatst ris sjen, moatst ris sjen,
yn 'e krêbe leit in bern.'

Suggestjes:

- It earste part fan it ferske troch in groep sjonge litte en fan 'moatst ris sjen' ôf, troch resp.: in ko, in geit en in ezel.
- Der kinne ek oare bisten ynfolle wurde: b.g. in hin of in baarch.
- It ferske kin ûnder it sjongen útspile wurde.

Infâldige attributen:

Holbannen mei resp.: in kowekop, geitekop en ezelkop.