

Pi-pa-pipernuten

tekst en muzyk: Geartsje Douma

The musical score is written on two staves in 2/4 time. The first staff begins with a treble clef and a C chord. The melody consists of quarter and eighth notes. The second staff continues the melody with G, D9, G7, and C chords. The lyrics are written below the notes.

C F
Pi - pa pi - per - nu - ten, spi - spa - spe - ku - laas,
G D9 G7 C
krij - e wy fan Swar - te Pyt en Sin - te - klaas.

2 Si-sa-sûkelade,
mi-ma-marsepyn,
hap, dêr sette wy de tosk
samar yn.

